

J.S. Bach - Church Cantatas BWV 147



Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a flowing treble line with eighth and sixteenth notes, and a steady bass line with quarter notes.

Soprano.
Je - sus blei - bet mei - ne Freu - de, mei - nes
Je - sus, source of ev' - ry bless - ing, He my

Alto.
Je - sus blei - bet meine Freu - de, mei - nes
Je - sus, source of ev' - ry ry bless - ing, He my

Tenore.
Je - sus blei - bet mei - ne Freu - de, mei - nes
Je - sus, source of ev' - ry bless - ing, He my

Basso.
Je - sus blei - bet mei - ne Freu - de, mei - nes
Je - sus, source of ev' - ry bless - ing, He my




Piano accompaniment for the second system, continuing the treble and bass clef with the same key signature and time signature. The treble line features more complex rhythmic patterns, including sixteenth notes and rests.

Her - zens Trost und Saft,
heart's su - preme de - light;

Her - zens Trost und Saft,
heart's su - preme de - light;

Her - zens Trost und Saft,
heart's su - preme de - light;

Her - zens Trost und Saft,
heart's su - preme de - light;



Piano accompaniment for the third system, continuing the treble and bass clef with the same key signature and time signature. The treble line features a rhythmic pattern of eighth notes.

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Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of flowing sixteenth-note patterns in the right hand and a steady bass line in the left hand.

A

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all - my trou - bles

A Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all - my trou - bles

Vocal and piano accompaniment for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Je - sus weh - ret al - lem Lei - de, Je - sus light - ens all my trou - bles". A section marked 'A' is indicated above the first vocal line and below the piano accompaniment.

er ist mei - - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er - - ist mei - - nes Le - - bens Kraft,
 through - His love's - re - deem - - ing might.

Vocal and piano accompaniment for the second system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "er ist mei - - nes Le - bens Kraft, through His love's re - deem - ing might." The piano accompaniment continues with similar rhythmic patterns as the first system.

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Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#).

B

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

Vocal and piano staves for the first system of the cantata, including lyrics. The system includes a vocal line with lyrics and a piano accompaniment line.

Lust und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust und Son - ne, mei - ner
pre - cious plea - sure, He my

Vocal and piano staves for the second system of the cantata, including lyrics. The system includes a vocal line with lyrics and a piano accompaniment line.

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See - - le Schatz und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz und Won - ne,
spir - - it's choic - - est trea - sure,

da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

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aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each voice part has the same lyrics: "aus dem Herzen und Gesicht. He and I will never part." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. A trill is marked above the final note of the Soprano part.

The second system of the score shows the piano accompaniment. It continues the rhythmic pattern established in the first system, with a more active right hand and a steady bass line. The texture is consistent with the first system, providing harmonic support for the vocal parts.

The third system of the score shows the piano accompaniment. It concludes the piece with a final cadence. The right hand features a series of sixteenth-note patterns, and the left hand provides a simple harmonic foundation. The system ends with a double bar line and repeat signs.